



# **ACCOUNTABILITY REPORT**

2024-25

Communities, Culture, Tourism  
and Heritage

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Accountability Report 2024–2025

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# Contents

Accountability Statement .....	3
Measuring Performance.....	4
1. Priority Area: Actions for Healthcare .....	4
1.1 Address the Factors Impacting Community Health and Affordability .....	4
1.2 Support and Build Social Infrastructure in Communities .....	5
2. Priority Area: A Healthy Economy .....	7
2.1 Increase Economic Activity in the Arts, Culture, and Tourism Sectors.....	7
3. Priority Area: Healthy Communities.....	8
3.1 Support Community Well-being.....	8
3.2 Promote Inclusive Communities by Enhancing Access to Programs.....	11
Financial Results.....	13
Public Interest Disclosure of Wrongdoing Act .....	15

# Accountability Statement

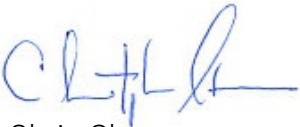
The Accountability Report of the Department of Communities, Culture, Tourism and Heritage for the year ended March 31, 2025, is prepared pursuant to the *Finance Act* and government policies and guidelines. The reporting of the Department of Communities, Culture, Tourism and Heritage outcomes necessarily include estimates, judgments, and opinions by Department of Communities, Culture, Tourism and Heritage management.

We acknowledge that this Accountability Report is the responsibility of the Department of Communities, Culture, Tourism, and Heritage management. The report is, to the extent possible, a complete and accurate representation of outcomes relative to the goals and priorities set out in the Department of Communities, Culture, Tourism, and Heritage 2024-25 Business Plan.

Original signed by



Honourable Dave Ritcey  
Minister



Chris Shore  
Deputy Minister

# Measuring Performance

The Department of Communities, Culture, Tourism and Heritage (CCTH) includes the following divisions: African Nova Scotian Affairs; Communities, Sport & Recreation; Culture & Heritage Development; Museums & Libraries (formerly Archives, Museums & Libraries); Office of Acadian Affairs & Francophonie; Office of Gaelic Affairs; Policy & Corporate Services; and Tourism Nova Scotia.

Collaborating with diverse and creative communities, the department works to integrate tourism, the arts, culture, heritage, languages, recreation, and sport to create a more vibrant, equitable, inclusive, and sustainable Nova Scotia for residents and visitors.

This report presents key accomplishments that supported implementation of the Department's 2024-25 Business Plan and has been organized into the following three Priority Areas:

1. Actions for Healthcare
2. A Healthy Economy
3. Healthy Communities

## 1. Priority Area: Actions for Healthcare

### 1.1 Address the Factors Impacting Community Health and Affordability

- Supported partners and organizations, such as the public libraries, that provide food security and food literacy initiatives. Certain sites, such as Fundy Geological Museum, have created opportunities for food sharing in their community.
- Continued to implement *Let's Get Moving* – government's plan for increasing physical activity and encouraging movement in the province.
- Supported organizations, municipalities, not-for-profits, and First Nations communities via the Active Communities Fund to create initiatives that encourage simple movement.
- Provided grant funding to communities that support affordable recreation and physical activity under the Active Communities Fund, Recreation Community Development Grant, and the Community Recreation Capital Grant.
- Supported Sport Nova Scotia to deliver KidSport, a program that assists families in overcoming financial barriers that prevent or limit participation in organized sport and recreation.
- Issued 123 passes to the Nova Scotia Museum to foster families, 175 passes to immigrant newcomers, and 14 passes to the Let's Care Collective.
- Collaborated on a social prescriptions project with the Association of Nova Scotia Museums and the Department of Health and Wellness to inform recommendations for implementing a social prescribing framework for Nova Scotia.
- Implemented several programs through the Nova Scotia Museum to support health outcomes and improve accessibility (e.g., sensory sensitivity days with Autism Nova Scotia; use of Nova Scotia Museum sites to support service dog training; tactile guided tours with the Canadian National Institute of the Blind; occupational therapy with the IWK Health Centre).
- Advanced programming for the Boat School at the Maritime Museum of the Atlantic, which aims to teach skills to and build confidence in underserved youth.

- Collaborated with SchoolsPlus staff to promote the role that libraries can play in improving fine and gross motor skills in primary-aged children at the 2024 Nova Scotia Library Association conference.
- Hosted 30,806 visitors at the Murray Family Public Library in Pictou (part of the DeCoste Culture Hub) in the first six months of operation.

### *Key Facts & Figures*

- \$1M for the Local Food Security Initiatives Fund which helps provide vulnerable Nova Scotians access to healthy, culturally appropriate, and locally produced and prepared food. This program includes:
  - \$422,400 for the Farmers' Markets of Nova Scotia Cooperative's Nourishing Communities Food Coupon Program, where low-income families can shop in a stigma-free environment and access local fresh produce, meat, and other products.
  - \$50,000 for Easter Seals Nova Scotia to deliver The Next Phase Culinary Prep Training – a weekly program for participants aged 18-30 who live with a physical or cognitive disability to learn food safety, preparation, and production skills, including food handling and First Aid certification.
  - \$25,000 for the Margaree Volunteer Fire Department to deliver a community Meals on Wheels program.
  - \$15,000 for Hope Blooms Youth Social Entrepreneurial Ventures Inc. for their farmers' market, which provides fresh local produce to residents of Uniacke Square and the surrounding area.
  - \$50,000 for the Boys & Girls Club of Preston for the "Fruits of Our Labour" program, which teaches youth about the barriers and systemic issues resulting in food insecurity, and important food literacy knowledge.
- \$201,000 for the Community Food Access and Literacy Fund (in collaboration with the Department of Health and Wellness) to support community gardens and programs where Nova Scotians can learn to shop and prepare healthy meals on a budget. This includes:
  - \$100,000 operating investment to the Mobile Food Market, which delivers low-cost access to fresh produce to communities throughout the Halifax region.
  - \$2,500 for Building Futures Employment Society in Lower Sackville to deliver a community vegetable garden.
  - \$5,000 to the Glooscap First Nation to deliver a fresh and perishable food access program.
  - \$2,500 for the North Shore Community Connection Society in Tatamagouche to deliver food production, preservation, and preparation workshops.
- \$405,000 for KidSport, which allocated up to \$500 per child toward sport registration fees and equipment purchases.
- \$1.2M for the Municipal/Mi'kmaw Physical Activity Leadership Program which is a cost-shared agreement between CCTH and Mi'kmaw communities or municipalities, that supports communities to develop and implement physical activity plans.

## **1.2 Support and Build Social Infrastructure in Communities**

- Made investments in community infrastructure through various programs, including the Rink Revitalization Fund, Community Facilities Improvement Program, and the Community ACCESS-Ability Program.
- Contributed to the Portaupique Community Centre, an accessible cultural hub supporting communities in the region with events, culture, arts, food, recreation and community

programming. It will also help address multiple recommendations from the Mass Casualty Commission's final report.

- Provided funding via the Legion Capital Assistance Program to assist Royal Canadian Legions across Nova Scotia with capital upgrades to existing buildings.
- Supported trail groups, municipalities, and other not-for-profit organizations to develop and expand recreational and supported capital upgrades on existing trails.
- Funded municipalities and organizations that operate rinks and curling clubs to upgrade their infrastructure and keep their facilities sustainable.
- Supported Sport Nova Scotia in creating a Parasport Coordinator position to develop parasport opportunities across the province.
- Supported Recreation Nova Scotia to host an Access & Inclusion Consultant position to develop, implement, and manage programs which ensure sports organizations are inclusive and accessible to all individuals, including those living with disabilities.
- Collaborated with the Bluenose II Accessibility Committee to build new ramps for Bluenose II and worked with community representatives to coordinate marine accessibility training for Bluenose II crew.
- Provided support to the Interregional Advisory Committee for Library Accessibility as they updated their accessibility plan.
- Convened the Library Funding Review Committee, with representatives from the Government of Nova Scotia, municipalities, library boards, and library regions to develop and present recommendations to government for a sustainable funding model for the public library system.
- Supported public library infrastructure investment (e.g., \$3.7M for the New Glasgow Library).

### *Key Facts & Figures*

- \$1.3M through the Community ACCESS-Ability Program. This included:
  - \$1,639 for the Abercrombie Volunteer Fire Department to create raised gardens and paved accessibility pathways to community gardens.
  - \$32,866 for the Town of Westville to add an accessible washroom to the public washroom facilities at Acadia Park.
  - \$14,032 for the Bras d'or Elementary School to add accessibility features to community playground, including adaptive equipment, sensory play zones, and signage.
- \$997,500 through the Business ACCESS-Ability Program. This included:
  - \$20,354 to install automatic doors, handrails and signage at the Pictou Community Wellness Centre.
  - \$39,233 for Harness Racing Cape Breton Inc. to install an accessibility lift at Northside Downs.
  - \$20,000 to SeniorsTransit Inc. for the purchase of vans to provide accessible taxi service.
- \$2.1M through the Community Facilities Improvement Program. This included:
  - \$10,827 to the Bateston Athletic Pensioners and Seniors Club for the construction of an accessible pathway to the ballfield and viewing area platform, window and vinyl siding replacements, and installing a new electric boiler.
  - \$50,000 to the West End Baptist Church for upgrading the Community Hall, including installing new lighting, storage, and kitchen facilities.
- \$800,000 provided to libraries in bridge funding to help address operational pressures.
- \$1.1M through the Recreational Trail Expansion Program. This included:

- \$10,000 to the Tatamagouche Area Trails Association to resurface 4km of trail at the Patterson Wharf overpass.
- \$10,000 to the Route Six Snowmobile Club for construction of the Kate Tucker Trail.
- \$32,500 To the Kenomee Trail Society for Economy Falls Trail Recapitalization Project.
- \$3.2M through the Recreation Facility Development Program, which encompasses Rink Revitalization. This included:
  - \$62,965 for the Number Eleven Volunteer Society for the construction of a multi-generational fitness and event park.
  - \$150,000 for the Municipality of the County of Antigonish to construct an accessible and multi-use outdoor sports hard court.
- \$1.5M for Jordantown-Acaciaville-Conway Betterment Association (JACBA) to complete construction on their Centre of Excellence.
- \$1.17M toward the new Portaupique Community Centre.

## 2. Priority Area: A Healthy Economy

### 2.1 Increase Economic Activity in the Arts, Culture, and Tourism Sectors

- Continued to focus on activities and initiatives to support sustainable tourism growth with the following areas of focus:
  - Foster a competitive, resilient tourism industry
  - Focus on markets of highest opportunity
  - Cultivate compelling experiences throughout the province
  - Inspire tourism pride and confidence
- Continued to assist Nova Scotia businesses within the creative sector to expand into new and developing markets.
- Renewed investment through collective investment between the One Journey Initiative and the Creative Industries Fund for labour training initiatives for Black and Indigenous film sector workers.
- Increased investment in the Nova Scotia Film and Television Production Incentive Fund for a total investment of \$58.3M in support of 89 productions, leveraging \$210M in Nova Scotia spending.
- Facilitated the launch of the Screen Nova Scotia Soundstage through a 2022 infrastructure investment.
- Began work with Screen Nova Scotia on the creation of a workforce development strategy to support critical human resource infrastructure in the province's film industry.
- Welcomed 559,766 visitors to the Nova Scotia Museum.
- Reviewed and made changes to the Community Museum Assistance Program to improve the equity of grants aligned with site complexity.
- Worked with 30 partners through the Digital Content Marketing Program to develop content and run digital marketing campaigns in Ontario, Quebec, Northeastern United States, and Atlantic Canada.
- Ran tourism advertising campaigns in Ontario, Quebec, Calgary and Northeastern United States as well as in the United Kingdom and Germany to promote travel to Nova Scotia. These campaigns provided an ROI of \$37 in ad-influenced tourism spending in Nova Scotia for each \$1 invested in the media buy.
- Operated 5 Provincial Visitor Information Centres and supported over 40 Community Visitor Information Centres and related training through the Community Visitor Services Program.

- Continued to support tourism businesses in developing export capacity and work with national and international travel agents and tour operators to support the sale of Nova Scotia vacations. This included working with 25 partners through the EXPORT Travel Trade and Marketplace Support Program to build their capacity to sell through travel trade and attend marketplaces to expand their sales network.
- Hosted travel media and influencers to create editorial content to inspire travellers in key markets to visit Nova Scotia.
- Supported 40 partners through the RADIATE Tourism Program to create and market packages that are available in fall and winter.
- Executed a tourism advertising campaign leveraging the television show “Sullivan’s Crossing” to promote Nova Scotia as a travel destination.
- Continued to build tourism industry digital adoption through Tourism Digital Assistance programming, supporting 122 businesses.
- Supported 9 partners through the Voice of the Visitor Tourism Research Program.
- Worked collaboratively through the Atlantic Canada Agreement on Tourism leveraging federal investment, to enhance tourism in Atlantic Canada.

### *Key Facts & Figures*

- \$69,000 in continued support for Music Nova Scotia’s *Community Presenters Program* which supports presentation of Nova Scotia musicians in venues throughout the province.
- Invested \$1.9M through the Creative Industries Fund in support of 157 projects by Nova Scotia creative businesses and sector organizations, leveraging \$6.6M in additional investment in the province’s creative industries.
- \$8M to rural management partners to operate 17 Nova Scotia Museum sites for government.
- Processed and approved 244 Heritage Research Permits and provided 189 screenings and assessments facilitating development activity.
- \$1.57M to support operations of 67 community museums who welcomed 350,000 visitors.
- \$475,000 to public libraries through the Library Development Fund.
- Public libraries were open 147,098 hours and recorded 5,363,940 visits and 571,592 attendees went to 22,960 programs. There was 394,256 hours of use of public access computers and 8,245,874 books and other items loaned.
- Supported the development and enhancement of cultural infrastructure through targeted investment in capital improvements. This included:
  - \$900,000 for the Mulgrave Road Theatre in Guysborough
  - \$360,000 for the Highland Arts Theatre in Sydney
  - \$275,000 for the Mermaid Theatre in Windsor
  - \$100,000 for Theatre Baddeck in Baddeck
- Investment of \$700,000 into the inaugural Nova Scotia Stampede resulted in a total net economic activity (GDP) impact of \$2.2 million for the Province of Nova Scotia.

## **3. Priority Area: Healthy Communities**

### **3.1 Support Community Well-being**

- Implemented the CCTH Climate Adaptation Strategy.
  - Supported the archaeology sector to identify, prioritize, and protect archaeological sites vulnerable to erosion due to extreme weather events (storms) stemming from climate change.

- Advanced the development of a climate lens for all departmental grant programs.
  - Worked to integrate emergency planning and business continuity planning to improve preparedness for extreme weather events (e.g., facilitated emergency planning workshops with the library sector; armour rock adaptations at the Nova Scotia Museum Dory Shop).
  - Provided funding to the Association of Nova Scotia Museums to assess the feasibility of creating a Heritage Emergency Response Network.
  - Invested in projects supporting the development of a climate change methodology for trails, pro-active tree trimming at Visitor Information Centres, and a tourism-wide sector sustainability assessment. Launched the Climate Quest Exhibition at the Museum of Industry and related climate change speaker series for the community.
  - Surveyed the public library system on climate change and climate adaptation-related initiatives.
- Collaborated with the Black Cultural Centre for Nova Scotia and other stakeholders to facilitate the commemoration of the anniversary of the Emancipation Proclamation of 1834. The 2024 events in Halifax included significant moments at Citadel Hill, Pier 21 Museum, and the Black Cultural Centre for Nova Scotia. Similar significant commemorative events were celebrated in Truro, Cape Breton, Antigonish and all around the province.
  - Worked with community partners to host a Yarmouth Skills Development Basketball Camp for youth.
  - Invested in the Pathways to Shipbuilding project which is designed to increase the participation of African Nova Scotians in the shipbuilding industry, specifically in metal fabrication.
  - Engaged in the Environmental Noxiousness Racial Inequities and Community Health (ENRICH) project, an engagement project on environmental racism in Mi'kmaw and African Nova Scotian communities.
  - Supported the Black Youth Planting Their Future initiative in Truro in partnership with the Department of Agriculture.
  - Supported ongoing roll out and improvements to the Impact Organization of Nova Scotia's new Equity, Diversity, Inclusion, and Accessibility (EDIA) platform, Pathways to Actions, which provides learning tools about EDIA to the not-for-profit sector.
  - Promoted and advanced African Nova Scotian communities through "Community Voices", a project dedicated to documenting and archiving cultural heritage while highlighting significant individuals and places.
  - Expanded the Land Titles Initiative (LTI) to more accurately align the boundaries of the give land titles clarification communities with community geography and municipal boundaries.
  - Supported the Gaelic Business Initiative which helps businesses incorporate the Gaelic language into day-to-day operations.
  - Continued development of Gàidhlig aig Baile Insite with partners at the Highland Village Museum.
  - Continued running the Bun is Bàrr Gaelic mentorship program.
  - Supported development of an online Gaelic language course for grade 10 students in collaboration with the Department of Education and Early Childhood Development.
  - Completed an Acadian Cultural Tourism Study to inform the Acadian Cultural Tourism working group and the Conseil de Développement économique de la Nouvelle-Écosse (CDÉNE) tourism strategy.
  - Supported eight communities to leverage key tourism assets and increase their capacity to attract and host visitors through the Emerging Destinations program.
  - Provided support for the Nova Scotia Indigenous Tourism Enterprise Network to build the capacity of Mi'kmaw tourism businesses.

- Completed work to increase representation of Mi'kmaw tourism products and experiences in marketing activities.
- In partnership with the Tourism Industry Association of Nova Scotia, completed an accessibility state of readiness report.
- Facilitated the signing of the Agreement for Cooperation and Collaboration between Nova Scotia and Manitoba.
- Funded initiatives to bring rural communities together to celebrate Acadian heritage. launched the first annual Acadian Heritage Month, which celebrates the contribution and importance of the French and Acadian communities in the province.
- Facilitated the Province's successful submission to become an Observer member of the Organisation internationale de la Francophonie (OIF).
- Supported the link between Kings Volunteer Resource Centre and the Nova Scotia Guard to enhance outreach and volunteer recruitment.
- Delivered Nova Scotia Before and After School Program training for program leaders.
- Supported knowledge and skill-building for physical activity practitioners through the Physical Activity Practitioners Exchange.
- Implemented the "Building Bridges" Professional Development series for provincial Sport and Recreation staff and respective board members.
- Supported provincial sport organizations to develop and adopt safe sport policies in partnership with Sport Nova Scotia.
- Worked with the Dalhousie Restorative Justice Lab to launch a restorative approach to safe sport in Nova Scotia for athletes under the age of eighteen.
- Opened the Narwhal Exhibit (Museum of Natural History) and the quilt exhibit (Museum of Industry) for the 2024 Summer season.
- Finalized development and launched the new Pjila'si gallery at the Museum of Natural History under the direction of the Mi'kmaw Advisory Group.
- Continued to focus on equity, diversity, inclusion and accessibility and telling under-represented stories as the principal driver for museum collection acquisition priorities.
- Rainbow Registered accreditation for the Maritime Museum of the Atlantic, which is a national accreditation for 2SLGBTQI+ friendly businesses and organizations.
- Supported the Land Titles Initiative by providing information on abandoned cemetery protection and clarifying property cemetery boundaries.
- Represented public libraries on the Anti-Ableism Working Group.
- Arts Nova Scotia strengthened eligibility requirements for the Mi'kmaq arts program through conversations with a committee of Mi'kmaq artists from across the province.
- The Nova Scotia Art Bank implemented a strategic purchase in 2024 to strengthen the representation of African Nova Scotian and Mi'kmaq artists in the collection.
- Continued to embed equity, diversity, inclusion and accessibility into the development of new strategies such as the Creative Industries Strategy and the Major Event Hosting Strategy.
- Continued to support Screen Nova Scotia's Amplified Voices Pre-Development Program for underrepresented filmmakers.

### *Key Facts & Figures*

- Awarded, in collaboration with Réseau Santé Nouvelle-Écosse, five bursaries to recognize students perusing their studies in the healthcare field.
- Recognized, in collaboration with the Lieutenant Governor's Office, the contributions of Acadians each year with the Lieutenant Governor's Award of Excellence for l'Acadie and francophonie.

- Funded over 20 projects for the inaugural Acadian Heritage Month. This included:
  - \$1,992 For La Société Acadienne de Clare's Acadian Heritage Month Celebration "Célébrons l'Acadie, tout le monde!".
  - \$2,000 For Centre communautaire francophone de Truro for "Let's Celebrate l'Acadie" Acadian Day Celebration.
  - \$2,000 For Société Mi-Careme's Acadian Heritage Month Celebration.
- Funded over 50 projects through the Acadian Community Fund program as well as over 10 projects through the Quebec-Nova Scotia Agreement. This included:
  - \$5,000 for Société Mi-Careme to promote Acadian culture through the presentation of various authentic Acadian workshops.
  - \$10,000 For Conseil communautaire du Grand-Havre for the construction of an inclusive and modern Francophone Community Centre.
  - \$12,000 the IWK Health Centre to purchase French language books for the Read to Me Program.
- Festivals and Community Events Development program funded 113 applicants and a total of \$365,000 supporting communities across the province. This included:
  - \$6,000 for Sound Communities Inc's One Drum Festival: Community Education and Outreach Events.
  - \$5,000 for Halifax Urban Folk Festival Society for the Halifax Urban Folk Festival.
  - \$5,000 for FestiVille Baddeck Society for FestiVille Baddeck.
- \$270,000 for the Black Community Housing Council (BCHC) to support the African Nova Scotian Housing Needs Assessment and Strategy.

### 3.2 Promote Inclusive Communities by Enhancing Access to Programs

- Worked to standardize infrastructure program applications.
- Enhanced the Library Development Fund applications with a focus on equity, diversity, inclusion and accessibility.
- Supported Mi'kmaw sport, including the Mi'kmaw Sport Circle, and brought greater awareness to the Mi'kmaw Sport Hall of Fame.
- Collected information about the communities across the province to ensure programs and funding allocations are inclusive.
- Supported a new certification program called Mi'kmawitasik: Mi'kmaw Made that explores the living culture, stories, and creativity of the Mi'kmaq of Nova Scotia with featured artisans, crafters, guides, hosts, and performers.
- Launched a Nova Scotia Archives website tool designed for Mi'kmaw translation and language education.
- Developed resources to support department outreach activities.
- Launched the Bluenose II Seafarer Project that addressed the colonial history of tall ships.
- Promoted the First Nations Community READ Program – which encourages family literacy, intergenerational storytelling, and the sharing of knowledge within First Nations, Métis, and Inuit communities - to public library systems.
- Assisted Mi'kmaw artisans and community members to learn about the grants and programs available and connect with program officers.
- Continued to support initiatives and celebrations including African Heritage Month and Emancipation Day.
- Developed working relationship between the Land Titles Initiative and the Office of L'nu Affairs to ensure alignment between the Addition to Reserve process and designating new Land Titles Clarification Areas.

- Honoured William Hall, a 19<sup>th</sup>-century Victoria Cross recipient, for Nova Scotia Heritage Day 2024.
- Continued work on the Land Titles Initiative which ensures that residents with clear title can leverage their property for economic gain, bequeath it legally, access mortgage grants, etc., which benefits future generations and increases property values.
- Developed Collections Online, a web-based portal to showcase records and images of collections, objects, and specimens not currently on display from the Nova Scotia Museum, allowing visitors to see collections that are difficult to access due to physical barriers at sites or remote storage locations.
- Worked to prioritize participation by underrepresented communities in Tourism Nova Scotia partner programs.
- Worked in collaboration with African Nova Scotian Affairs and community partners to promote tourism activities in several communities across the province and to help travellers connect with African Nova Scotian heritage and culture.
- Delivered 3 workshops in African Nova Scotian communities on Tourism Nova Scotia programs and services resulting in individuals signing up for Tourism Nova Scotia newsletter and applying to programs.
- Transferred the Nova Scotia Archives to the Department of Service Nova Scotia to better align the archival and records management functions of government under one department.
- In response to sector feedback, revised guidelines for 2024-2025 Library Development Fund to allow for capital expenditures up to \$50,000.
  - Western Counties Regional Library (WCRL) received \$49,939 to replace service desks at four locations to improve accessibility.
  - Cape Breton Regional Library received \$43,000 to purchase new public access computers (25) that can better meet the needs of community members including support for adaptive devices and accessibility features.

### *Key Facts & Figures*

- Over 6,000 users from 50 towns and cities in Nova Scotia visited the Grant Finder Tool, resulting in over 23,000 views. Users also visited over 50 CCTH program pages.
- Funded 39 projects, totalling \$1,001,910 through the Community ACCESS-Ability Program and funded 40 projects totalling \$1,005,704 through the Business ACCESS-Ability Program. These include:
  - \$50,000 to the Centre for Equitable Library Access to provide accessible reading services to people with print disabilities across Nova Scotia.
  - \$16,896 to Bloom 12 Communications Inc. to create an online Resource Hub for digital accessibility and corresponding e-learning courses.
- 420 total land registered parcels under the Land Titles Initiative.
- The percentage of clear titles in the Land Titles Initiatives communities at year end:
  - North Preston – 56.19% (increase of 26.7%)
  - East Preston – 65.96% (increase of 18.1%)
  - Cherrybrook/Lake Loon – 74.93% (increase of 14.9%)
  - Lincolnville – 65.12% (increase of 55.8%)
  - Sunnyville – 60.10% (increase of 42%)

## Financial Results

### Departmental Expenses Summary (\$ thousands)

<u>Programs and Services</u>	<u>2024-2025 Estimate</u>	<u>2024-2025 Actuals</u>	<u>2024-2025 Variance</u>
Office of the Minister and Deputy	1,045	941	(104)
Culture and Heritage Development	65,056	130,590	65,534
Communities, Sport, and Recreation	23,789	28,779	4,990
Archives, Museums and Libraries	41,505	42,979	1,474
Tourism Nova Scotia	23,318	22,242	(1,076)
Policy and Corporate Services	5,335	5,078	(257)
Acadian Affairs and Francophonie	3,622	3,629	7
African Nova Scotia Affairs	4,127	3,586	(541)
Gaelic Affairs	377	539	162
Art Gallery of Nova Scotia	2,436	2,717	281
Amortization	1,235	1,241	6
<b>Total - Departmental Expenses</b>	<b>171,845</b>	<b>242,321</b>	<b>70,476</b>
<b>Additional Information:</b>			
Fees and Other Charges	1,930	2,582	652
Ordinary Recoveries	10,213	11,540	1,327
<b>Total: Revenue, Fees and Recoveries</b>	<b>12,143</b>	<b>14,122</b>	<b>1,979</b>
TCA Purchase Requirements	0	0	0
<b>Funded Staff (# of FTEs)</b>			
Department Funded Staff	347.3	321.8	(25.5)

### Departmental Expenses Variance Explanation:

The Department of Communities, Culture, Tourism and Heritage expenses were \$70.5 million or 41.0 per cent higher than estimate primarily due to \$50.0 million for various community support grants, \$19.0 million for film investments, and \$1.5 million for fully recoverable expenses.

**Revenue, Fees and Recoveries Variance Explanation:**

The Department of Communities, Culture, Tourism and Heritage fees were \$652K or 33.0 percent higher than estimate primarily due to \$315K for museum admittance; \$235K for museum gift shop sales, rental fees, and Island Beach commissions; and \$103K for film application fees.

Recoveries were \$1.3M or 13.0 percent higher than estimate primarily due to \$487K for Support4Culture, \$267K for the P'jilasi exhibit, \$240K museum website update, and \$791K in various additional recoveries, partially offset by a reduction of (\$485K) for Halifax International Airport Authority.

**TCA Purchase Requirements Variance Explanation:**

N/A

**Provincial Funded Staff (FTEs) Variance Explanation:**

Provincially funded staff were 25.5 FTEs lower than estimate due to temporary staff vacancies.

# Public Interest Disclosure of Wrongdoing Act

The following is a summary of disclosures received by the Department of Communities, Culture, Tourism, and Heritage:

Information Required under Section 18 of the Act	Fiscal Year 2024-2025
The number of disclosures received	0
The number of findings of wrongdoing	0
Details of each wrongdoing	N/A
Recommendations and actions taken on each wrongdoing.	N/A